

## **DO YOU HAVE A GENERAL EDUCATION COURSE REQUIREMENT TO FULFILL?**

The Art and Visual Culture Education division has openings in the following Fall 2017 classes.

### **Enroll soon to secure your seat!**

#### **ARE 130 – Exploring Art and Visual Culture**

*Gen Ed: Tier 2 Arts*

Exploration and analysis of contemporary and historical art and visual culture.

#### **ART 150A1 – Children's Art and Visual Culture**

*Gen Ed: Tier 1 Individuals & Societies/150*

In this course, students will investigate how children use symbolic language to make meaning through analysis of children's art and visual culture. The course emphasizes children's art and visual culture making as social and linguistic practices with intellectual and psychological significance. Beginning with an historic analysis of the history and discovery of children's art, students will use original children's artworks and primary sources to examine why and how children make art and visual culture. The course will conclude with analysis of contemporary children's art and visual culture in global cultural contexts.

#### **ART 150B1 – Engaging Visual Culture**

*Gen Ed: Tier 1 Individuals & Societies/150; Honors Contract Course*

In this course, we will engage with concepts and practices of visual culture (which includes art)

as they relate to our daily lives and to our own productive and consumptive practices. These concepts and practices necessarily have private, public, and profound political and educational affects. Because of this, it is important to understand visual culture and how it works, in order to knowingly interact with it throughout our lives.

## **ART 150B2 – Asian Art and Visual Culture**

***Gen Ed: Tier 1 Individuals & Societies/150; Honors Contract Course***

This course will introduce students to Asian art and visual culture, focusing on the art and architecture of South, Southeast, and East Asia. Students will explore the artistic and cultural traditions of these areas, beginning in ancient times and continuing up to the 19th century, and they will gain a deeper understanding of Asian world-views, life styles, and related cultural practices and traditions. Students then are expected to apply this fundamental understanding to examining Asian arts, crafts, cultural practices, and aspects of popular culture that are ubiquitous and observable in current U. S. contexts.

## **ART 160D3 – Museums as Cultural and Community Institutions**

***Gen Ed: Tier 1 Traditions and Cultures/160***

Museums as Cultural and Community Institutions introduces students to the roles and cultural functions of museums within the United States and beyond, including Europe, Latin America, and Australasia. The course will also examine the influence of museums within local community and environmental settings.

## **ART 203 – Survey of Contemporary Studio Art**

***Gen Ed: Tier 2 Arts***

Presents an overview of Art Department offerings in studio art and the history and theory of contemporary visual arts practices. Examines links between the arts, pop culture, and society at large.