This course examines how medieval Persian court culture intersects with the Persian literary tradition. Students will be introduced to classic poetic works in translation, including Ferdowsi’s *Shah-nama*, Nezami’s *Haft Paykar*, the ghazals of Hafez, and the panegyres of the Ghaznavid period. We will examine how these works represent kingship and courtly practice, and how they encode royal ideology. We will also investigate how poetry was produced, performed, and transmitted in the medieval Persian royal context and the social functions that it served.

**Time and Date:**
Tuesday / Thursday 3:30—4:45

**Location:** TBA

**Instructor:** Dr. Austin O’Malley